

International Conference

The work of Eduardo Chillida is usually viewed in terms of modernist art. This view is reinforced by Chillida's own highly elaborate and eloquent accounts of his artistic practice. Chillida frequently positioned his work in a field of artistic and philosophical discourse that emphasises medium specificity and a metaphysics of form. He referred to the exemplary nature of the art of Brancusi, Braque and Giacometti for his own creative work; and, in his philosophical exchange with Martin Heidegger, developed the notion of sculptural space as an ontological space evoking the boundless nature of „being“ itself. The conference reconsiders the prevailing interpretations of Chillida's work, based largely on his own statements, as a seamless continuation of a modernist aesthetic. It takes its cue from the observation that Chillida has rarely ever been viewed within the context of his contemporaries, specifically minimalist and conceptual artists such as Donald Judd, Sol LeWitt or Anthony Caro.

The idea of this conference was developed at the Institute of Art History, Goethe-University, Frankfurt a.M. in cooperation with Jon Wood (Henry Moore Institute, Leeds), Thomas Kirchner (Deutsches Forum für Kunstgeschichte, Paris) and the Carl Justi-Vereinigung e.V., Dresden.

Organisation and contact:

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Venue:

Goethe-Universität Frankfurt, Campus Westend,
Casino, Metzler-Saal (Raum 1.801)

Eintritt frei /admission free

Anmeldung nicht erforderlich / no registration
necessary

Supported by:

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Etxepare Euska Institutua, San Sebastián



*Benvenuto Cellini-Gesellschaft e.V.
Frankfurt am Main*



Form – Material – Space: Chillida and his Contemporaries

Form – Material – Raum: Chillida und seine Zeitgenossen

July 3 – 5, 2015
3. – 5. Juli 2015



Freitag, 3. Juli 2015, 18 bis 20 Uhr

Key Note Lecture: Tony Cragg (Wuppertal)

Samstag, 4. Juli 2015

9.00 – Begrüßung und Einführung / Introduction

**I Practice, materials and techniques:
pragmatics and poetics**

**Praxis, Materialien und Techniken: Pragmatiken
und Poetiken**

9.15 Christa Lichtenstern (Berlin)
Rhythmus als Movens des Raumes. Überlegungen zu
einer ästhetischen Kategorie Chillidas

10.00 Julia Kelly (Loughborough)
Sculpture and the sea: Chillida's maritime imagination

10.45 Wouter Davidts (Ghent)
Models, prototypes and miniatures: Eduardo Chillida
and architecture

11.30 Kaffeepause / Coffee Break

**II Philosophy, aesthetics, theory: concepts of
form, material and space**
**Philosophie, Ästhetik, Theorie: Konzepte von
Form, Material und Raum**

12.00 Ana María Rabe (Medellín)
Dialogue versus geometry: A comparison between
Eduardo Chillida and Sol LeWitt

12.45 Mittagspause / Lunch

14.00 Antje von Graevenitz (Amsterdam)
„Lightrooms“, in the volcano Tindaya on
Fuerteventura compared with the Roden Crater
in Arizona. Chillida's project and James Turrell's
realization

14.45 Sabine Maria Schmidt (Düsseldorf)
„Multiplying owners not the art works“ – Chillida's
concept of „public space“

15.30 Sylvaine Hänsel (Münster)
„Material und Ausdruck“ – Überlegungen zu den
Arbeiten von Richard Serra und Eduardo Chillida

16.15 Kaffeepause / Coffee break

**III Contemporaries, contexts and critical
reception**
**Zeitgenossen, Kontexte und kritische
Wahrnehmung**

16.45 Bruce Beasley (Oakland)
The language of Pure Form: A sculptor's view of
Eduardo Chillida

17.30 Jyrki Siukonen (Helsinki)
The hands of the forger. Touch lost and regained

Sonntag, 5. Juli 2015

**III Contemporaries, contexts and critical
reception**
**Zeitgenossen, Kontexte und kritische
Wahrnehmung**

9.30 Jon Wood (Leeds)
Chillida and British sculpture

10.15 Alexander Potts (Ann Arbor)
Eduardo Chillida and Henry Moore – public
sculpture as ideological and artistic project

11.00 Kaffeepause / Coffee break

11.30 Alexandra Parigoris (Leeds)
Making friends at the Galerie Maeght: Chillida and
the language of an International French Avant-
Garde

**IV Legacies: engagements, re-displays and
re-presentations**
**Über die Nachwirkungen:
Auseinandersetzungen, Neuausstellungen
und Neudarstellungen**

12.15 Abschlussdiskussion mit / Conclusion with
Peio Aguirre (San Sebastián)
Chillida: Contemporary and postmodern legacies

Moderation / Chairs:
Henning Engelke, Bettina Marten, Christian Spies